

# THE TIMES

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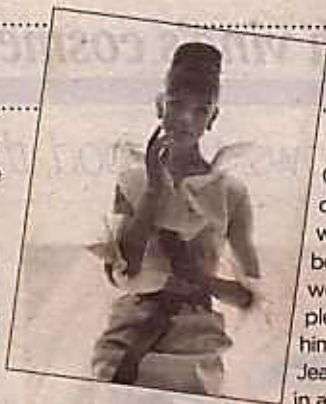
# THE

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## An eye for glamour

Norman Eales may not have the reputation of David Bailey or Terence Donovan, whose era and city he shared, partly perhaps because their work was published in *Vogue* while his appeared in *Cosmopolitan*. But as a new exhibition, *Most Wanted* — featuring 14 photographers' work, including this print by Eales — proves, his subjects were no less glamorous, and his eye no less precise.

Eales had a strong instinct for newsy narrative, which gives his photographs a compelling sense of place. If he hadn't



taken himself off to California — and a decade of unchallenging work — he might be better known. But then, we wouldn't have the pleasure of rediscovering him now. This portrait of Jean Shrimpton, available in a limited edition of 50, is

priced at £1,800, plus VAT. *Most Wanted* opens on Friday and runs until January 30; go to [thelittleblackgallery.co.uk](http://thelittleblackgallery.co.uk) for more details.