

THE LITTLE BLACK GALLERY



'Kate Moss – The Model's First Assignment' by Tony McGee, 1990



'The Agony and The Ecstasy' by Bob Carlos Clarke, 1994

KISS: 5 February – 28 March 2009

The Little Black Gallery is proud to announce their next show **KISS** to celebrate Valentine's Day – a mixed show exhibiting the favourite kisses of a diverse range of photographers including Deborah Anderson, Giuliano Bekor, Amanda Eliasch, Patrick Lichfield, Craig Lynn, Tony McGee, Patrick McMullan, John Swannell, Alistair Taylor-Young, Crena Watson, Alfred Wertheimer, Kal Yee, plus a selection of vintage prints.

Tony McGee's picture 'Kate Moss – The Model's First Assignment' was taken a few days after she joined Storm Models aged 14, and was her first professional assignment and first kiss on film.

Also included in the show will be an exhibition of classic kissing pictures by the legendary photographer Bob Carlos Clarke (courtesy of the Bob Carlos Clarke Foundation). The series 'Paradise Lost' was taken by Carlos Clarke in 1994 and were published all over the world. A limited edition giclee print of 'The Agony and The Ecstasy' (see above) will be released for the very first time to coincide with the exhibition.

For information please contact Ghislain Pascal on 07778-788735 or email info@thelittleblackgallery.com

Notes for editors: The Little Black Gallery is London's newest photography gallery which opened in November 2008. It is a partnership between Tamara Beckwith, Lindsey Carlos Clarke (widow of the late Bob Carlos Clarke), and Ghislain Pascal (agent of the late Bob Carlos Clarke).

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